

ANT LIGHTFOOT

ACCESS CONSULTANCY

WORK WITH ME TO
REMOVE FEAR &
TAKE CONFIDENT STEPS FORWARD
TO CREATE ACCESSIBLE FUTURES
FOR US ALL.



ANT LIGHTFOOT

**HELLO !
I'M ANT LIGHTFOOT.**

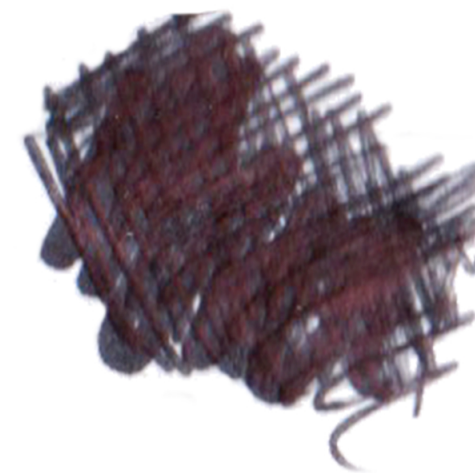
**I'M A QUEER, NEURODIVERGENT ARTIST
& ACCESS CONSULTANT.**

**I WILL MEET YOU WHERE YOU ARE
ON YOUR ACCESSIBILITY JOURNEY
WITHOUT JUDGEMENT, AND I'LL LOOK AFTER
YOU WHILE YOU TAKE YOUR NEXT STEPS.**



fun + accessible

ANT LIGHTFOOT



✂

DO YOU WANT TO CREATE RICHER EXPERIENCES, REACH BIGGER AUDIENCES AND INCLUSIVELY CHAMPION A WIDE ARRAY OF VOICES?

DO YOU WANT TO GIVE YOUNG, TALENTED DISABLED PEOPLE A BETTER CHANCE OF SUCCESS BY MAKING YOUR OPPORTUNITIES MORE ACCESSIBLE AND INCLUSIVE?

WE CAN BUILD A NEW WORLD WHERE D/DEAF, DISABLED, NEURODIVERGENT PEOPLE CAN FULLY ACCESS, TAKE PART AND LEAD IN WORK AND CULTURE.

IT CAN BE DAUNTING KNOWING WHERE TO START.

 **THAT'S WHERE I COME IN.**

keep
~~going~~

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**AS SOMEONE WITH LIVED EXPERIENCE OF THESE ISSUES,
I'VE STRUGGLED TO FIND MY FEET IN THE ARTS AND THE WORKING WORLD.**

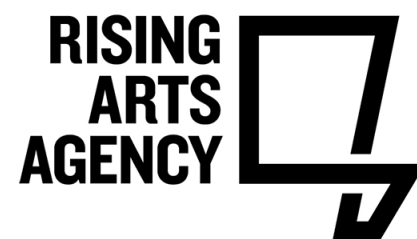
**I WANT TO HELP YOU MAKE CHANGES THAT WILL MAKE A REAL DIFFERENCE TO HOW
D/DEAF, DISABLED & NEURODIVERGENT PEOPLE CAN THRIVE.**

**MY COMBINATION OF EXPERIENCE AND ATTITUDE MAKES ME IDEALLY PLACED
TO SUPPORT THIS JOURNEY.**

**MY APPROACH IS NON-JUDGMENTAL, GROUNDED IN CURIOSITY AND WARMTH
AND COMMITTED TO FINDING PRACTICAL SOLUTIONS THAT WORK FOR YOU.**

**I'VE WORKED WITH CLIENTS INCLUDING RISING ARTS AGENCY, BRISTOL OLD VIC
AND THE PRINCES TRUST WHO HAVE ALL REPORTED A REAL SHIFT
IN THEIR THINKING AND PRACTICE.**

Ant Lightfoot



Prince's Trust

ANT LIGHTFOOT

**‘ANT’S WORK WITH US HAS BEEN ENORMOUSLY HELPFUL
IN ASKING THE RIGHT QUESTIONS IN THE RIGHT MOMENTS
TO HELP US REFLECT USEFULLY ON OUR ACCESS PROVISION;
BOTH WHAT WE ARE DOING WELL AND HOW WE CAN BE BETTER.**

**ANT’S GENUINE CARE IN THINKING ABOUT PRACTICAL WAYS THAT
WE CAN TRULY APPLY OUR VALUES TO THE WORK WE DO
HAS BEEN INCREDIBLY HELPFUL TO US IN A MOMENT OF TRANSITION
AND EVOLUTION ALLOWING US TO PUT INCLUSIVITY
AT THE HEART OF PROCESS.’**

**BEN ATTERBURY
NEW WORK PRODUCER, BRISTOL OLD VIC**

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**I CAN HELP BY WORKING WITH YOU TO AUDIT THE ACCESSIBILITY OF YOUR OFFER;
WHETHER IT'S A VENUE, PROGRAMME, EVENT, THE RUNNING OF AN ACCESSIBLE ORGANISATION,
A JOB OPPORTUNITY OR SOMETHING ELSE.**

**I WILL CONSULT ON WAYS TO IMPROVE IT FOR DISABLED, NEURODIVERGENT,
QUEER (AS WELL AS OTHER INTERSECTIONS) ARTISTS AND AUDIENCES.**

THIS COULD INCLUDE PLANS TO:

- MAKE YOUR EVENT MORE ACCESSIBLE**
- IMPROVE YOUR RECRUITMENT GUIDELINES**
- CREATE AN ACCESS STATEMENT**
- MAKE YOUR CO-WORKING SPACE ACCESSIBLE**
- TRAIN YOUR TEAM TO LOOK AFTER THEIR OWN ACCESS NEEDS
AND THOSE OF OTHERS**



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**‘I’M SO APPRECIATIVE OF ANT’S KNOWLEDGE
AND IDEAS AROUND ACCESS.**

**LEARNING HOW TO NAVIGATE AND COMMUNICATE MY NEEDS
HAS SIGNIFICANTLY ENHANCED MY PERSONAL
AND PROFESSIONAL RELATIONSHIPS!’**

WORKSHOP PARTICIPANT

ANT LIGHTFOOT

THE PROCESS STARTS WITH A FREE, NO OBLIGATION 30 MINUTE CONSULTATION. WE'LL TALK ABOUT YOUR NEEDS, WHERE YOU ARE RIGHT NOW, THE RESOURCES YOU CAN COMMIT, AND HOW WE MIGHT WORK TOGETHER.

ONCE WE AGREE ON AN OUTLINE PLAN I'LL SEND A BRIEF, ALONG WITH INFORMATION ABOUT MY OWN ACCESS NEEDS, AND WE CAN GET STARTED.

THE FIRST STEP IS A SITE VISIT. I'LL COME TO YOU - EXPERIENCING YOUR VENUE OR EVENT, MEETING YOUR STAFF OR VIEWING YOUR WORK. I'LL ALSO RESEARCH THE INFORMATION YOU HAVE AVAILABLE TO THE PUBLIC - YOUR WEB PRESENCE, SOCIAL MEDIA OR MARKETING.

AFTER I'VE ASSESSED THE CURRENT SITUATION, WE WILL SIT DOWN AND TALK THROUGH WHAT YOU CAN DO NEXT IN A RECORDED CONVERSATION.

THIS WILL RESULT IN A REALISTIC ACTION PLAN YOU CAN USE TO MAKE SUBSTANTIAL CHANGE.

WE MIGHT NOT GET YOU TO THE END OF YOUR JOURNEY, BUT YOU'LL BE CONFIDENT IN BEING ABLE TO TAKE THE NEXT STEPS.



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**SOUND LIKE WHAT YOU'RE
LOOKING FOR?
GET IN TOUCH FOR A FREE
30 MINUTE CONSULTATION:**

ANT.LIGHTFOOT@GMAIL.COM

**IF YOU REQUIRE THIS INFORMATION IN ANOTHER
FORMAT, PLEASE LET ME KNOW**



ANT LIGHTFOOT

**‘ANT’S WORK IS DEEPLY INNOVATIVE
AND A TRUE ASSET TO THE SOUTH WEST ARTS ECOLOGY.**

**ANT DEMONSTRATES A COMMITMENT TO PUSHING THE
COMMUNITY AND OTHERS TO THINK CRITICALLY ABOUT HOW TO
EQUITABLY BRING DISABLED AND NEURO-DIVERSE AUDIENCES INTO
CULTURAL PRODUCTION AND DESIGN.**

**ALREADY, ANT HAS SIGNIFICANTLY SHAPED HOW WE (RISING ARTS AGENCY)
THINK ABOUT OUR INCLUSIVE PRACTICE AND WE PLAN TO CONTINUE THIS
WORK WITH THEM TO CO-DEVELOP NEW WAYS OF WORKING AND THINKING
ABOUT RADICAL, INCLUSIVE ARTS PRACTICE.’**

**EUELLA JACKSON
CO-DIRECTOR, RISING ARTS AGENCY**